

# Track Time

EMMYLOU HARRIS & THE NASH RAMBLERS

AT THE RYMAN

REPRISE 9-26664-2

GUITAR TOWN / HALF AS MUCH / CATTLE CALL / GUESS THINGS HAPPEN THAT WAY / HARD TIMES / MANSION ON THE HILL / SCOTLAND / MONTANA COWGIRL / LIKE STRANGERS / LODI / CALLING MY CHILDREN HOME / IF I COULD BE THERE / WALLS OF TIME / GET UP JOHN / IT'S A HARD LIFE WHEREVER YOU GO / ABRAHAM MARTIN & JOHN / SMOKE ALONG THE TRACK.

Emmylou Harris gets back to the roots of the music for this excellent live set recorded at the Ryman Auditorium between April 30th and May 2nd 1991. The Nash Ramblers, consisting of Sam Bush on mandolin and fiddle, Roy Huskey Jr on upright bass, Larry Atamuik on percussion, Al Perkins on dobro, banjo and acoustic guitar and Jon Randall Stewart on acoustic guitar and mandolin, provide the sweet music as well as the sparkling harmonies.

Steve Earle's "Guitar Town" loses its rock feel to become a new country classic while Curly Williams' "Half As Much", Tex Owen's "Cattle Call" and Jack Clement's "Guess Things Happen That Way" all get new life breathed into them.

Despite the fact that the songs are drawn from such diverse writers as Stephen Foster ("Hard Times"), Bruce Springsteen ("Mansion On The Hill"), Boudleaux Bryant ("Like Strangers") and John

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Fogerty ("Lodi"), you can't get any more country than this. The picking is exquisite, Emmylou's vocals sparkle and the harmonies are almost divine. Real country music that will appeal to both the traditionalist and the more modern country music orientated.

MARK KOENIG

THE LONESOME KIND

JUSTIN JEC11

TRAIL OF TEARS / PRETEND / SHE LOOKS A LOT LIKE YOU / YOUR TURN TO FALL / IT'S A BIG WORLD / DON'T SHE GET LONELY / PRETTY EYES / DAVID'S STONE / EVENING STAR / THE LONESOME KIND.

Our Canadian correspondent Laura Post has justifiably been singing the praises of this young man and after listening to his debut album, 'The Lonesome Kind', I have to say that I wholeheartedly agree with her. Opening track, "Trail Of Tears", is a great self penned story song while the oldie, "Pretend", the only non original, is given a lively cajun flavour (nice one Mark). Another change of pace and style comes with the gutsy "She Looks A Lot Like You" while "Your Turn To Fall", with its Jimmie Dale Gilmore vocals, has a nice Tex Mex flavour to it.

The pulsating guitars on "It's A Big World" emphasise this slice of modern country while the up tempo "Don't She Get Lonely" features some scintillating accordion from Teddy Bomweitch. The ballad "Pretty Eyes" features Jerry Douglas on dobro and some tasteful

steel guitar from Jeff Bradshaw to emphasise Mark's vocals. The powerful "David's Stone" gets some heavyweight help from Mark O'Connor on mandolin and Ray Flacke on electric guitar while the gentle "The Lonesome Kind", with Douglas on dobro and O'Connor on mandolin, brings this album to an enjoyable close.

Great voice, songs and music - watch out for this guy.

KAREN TOBIN

CAROLINA SMOKEY MOON

ATLANTIC 7-82323-2

HOLDIN OUT FOR YOU / CAROLINA SMOKEY MOON / MY SWEET LOVE AIN'T AROUND / ANYWHERE BUT HERE / THE PASSING OF THE TRAIN / PICTURE OF YOUR DADDY / LOVE FROM A HEART OF STONE / WEDDING BED / I KNOW THIS LOVE BY HEART / STARS ABOVE.

Karen Tobin is yet another new name to me and one very much in the modern country tradition. The rockin' "Holdin Out For You", written by Paul Kennerly and Gail Davies, gets the proceedings off with a blast and although "Carolina Smokey Moon" slows it down a tad, Rob Hajacos on fiddle and Al Perkins on dobro keep it swinging along nicely.

Hajacos' fiddle is also well to the fore on the late Hank Williams' "My Sweet Love Ain't Around" while "Anywhere But Here" reverts to the rocking country style of the opening track. There's a change of pace and style with the plaintive "Picture Of Your Daddy" and the nostalgic "Wedding Bed". Also worthy of a special mention are "I Know This Love By Heart", co written by Karen, and the gentle "Stars Above" with even more tasteful dobro and fiddle. Carolina Smokey Moon is well worth checking out.